

**MODULE SPECIFICATION FORM**

Module Title: Stage and Screen	Level: 4	Credit Value: 20
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Module code: HUM429	Cost Centre: GAHN	JACS3 code: Q320
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Trimester(s) in which to be offered: 2	With effect from: September 2014
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<b>Office use only:</b> To be completed by AQSU:	Date approved: July 2014 Date revised: - Version no: 1
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Existing/New: New	Title of module being replaced (if any): N/A
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Originating Academic Department: Creative Industries	Module Leader: Dr Deniz Baker
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Module duration (total hours): 200	Status: core/option/elective (identify programme where appropriate): Core for English and Optional for all other programmes
Scheduled learning & teaching hours: 60	
Independent study hours: 140	
Placement hours: 0	

Programme(s) in which to be offered: BA (Hons) English BA (Hons) English & Creative Writing BA (Hons) English and History	Pre-requisites per programme (between levels): None
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## **Module Aims**

This module aims to:

- Develop skills of close reading and enable analysis and discussion of scripts for the stage both orally and in writing
- Introduce theories of adaptation and the associated terminology
- Provide an understanding of key issues involved in staging scripts
- Develop an appropriate vocabulary to allow for informed use of specific terminology associated with the field

## **Intended Learning Outcomes:**

At the end of this module, students will be able to:

1. Summarize and interpret scripts for performance from a range of periods (KS 1,3,5)
2. Summarize key terms in relation to the literature/ film debate and use the appropriate vocabulary (KS 1,3,5)
3. Recognize and explain the processes involved in staging plays (KS 1,4,5.)
4. Identify and compare key differences between plays as texts in performance and as adaptations for the screen (KS 1,3,5)

### *Key skills (KS) for employability*

1. *Written, oral and media communication skills*
2. *Leadership, team working and networking skills*
3. *Opportunity, creativity and problem solving skills*
4. *Information technology skills and digital literacy*
5. *Information management skills*
6. *Research skills*
7. *Intercultural and sustainability skills*
8. *Career management skills*
9. *Learning to learn (managing personal and professional development, self-management)*
10. *Numeracy*

**Assessment:** This module will be assessed by 100% coursework and made up of formative and summative assessment. In assessment 1 students will be required to write a discursive and analytical essay focusing on script and stage. For essay 2 students will be required to write a discursive and analytical essay focusing on script and screen.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,3	Essay	50%		2000
2	2,4	Essay	50%		2000

### **Learning and Teaching Strategies:**

There will be a mixture of lectures, screenings and seminars. The course will be divided into 3 blocks: key skills (drama), key skills (adaptations) and applied readings of the core texts. The opening block will introduce and develop key terms and skills involved in understanding plays as texts and as texts for performance. The second block will introduce key terms and skills in adaptations and the final block will apply these skills in relation to the core texts. Initially the material will be tutor delivered but then as students develop critical terminology seminar and group work organised around screenings and key themes such as genre, narrative methods, inter-textuality, acting styles, authorship will be organised in such a way as to encourage student participation and analytical engagement with texts.

Individual study time will be used for the reading of texts, critical works and the preparation of seminar activities.

### **Indicative Syllabus outline:**

- Approaching drama as a genre
- Introduction to adaptations, with specific focus on adapting texts for performance
- The language of film
- Renaissance Drama (Shakespeare, *Romeo and Juliet* ; *Hamlet* ; Webster *The Duchess of Malfi*)
- Naturalism to Symbolism (Ibsen, *A Doll's House*)
- Postwar American Drama (Williams, T. *A Streetcar Named Desire*, Miller, A. *The Crucible*)

**Bibliography:****Indicative reading:**

Blakemore Evans, G. (ed), *Elizabethan / Jacobean Drama* (London: A & C Black, 1988)

Boose, Lynda E. & Burt, R. (eds) *Shakespeare The Movie: Popularising the Plays on Film, TV & Radio* (London: Routledge, 1997)

Cartmell, D. *Interpreting Shakespeare On Screen* (Basingstoke: Palgrave, 2000)

Davies, A. *Filming Shakespeare's Plays* (CUP, 1990)

Hornby, R. *Script into Performance* (Trowbridge: Paragon House, 1987)

Wells, S & Davies, A. *Shakespeare & The Moving Image* (CUP, 1994)